

THE COLONNADE

Volume 42 No. 4

Georgia College

May 25, 1967

Spectrum Dedicated To Mr. Callahan

Dianne Hall, editor of the 1967 Spectrum, presented the dedication of the annual Tuesday, May 16, in Russell Auditorium. Chosen for this honor was Mr. James A. Callahan, Associate Professor of Philosophy and Religion. The dedication is made each year to an individual selected by the Spectrum staff, who best represents the students, and who is active in student affairs. Secret ballots are cast, and only the editor and associate editor know the choice until the dedication ceremony. Presented to Mr. Callahan was an annual on which his name is engraved.

Also recognized during the program were Anita Griffith, associate editor, Randy Melton, business manager, and the staff's advisors, Mr. George Gaines and Dr. Joe Specht. Dianne also announced the newly elected 1968 editor, Anita Griffith and business manager, Becky Cowan.

CORRECTION, PLEASE

The COLONNADE corrects an error made in the last issue, May 8, concerning the front page article entitled "Broughton Presents Illustration to GC." Broughton Food Services, Inc. did present the illustration, but they do not supply the college dining hall.

Junior Advisors Receive Diplomas

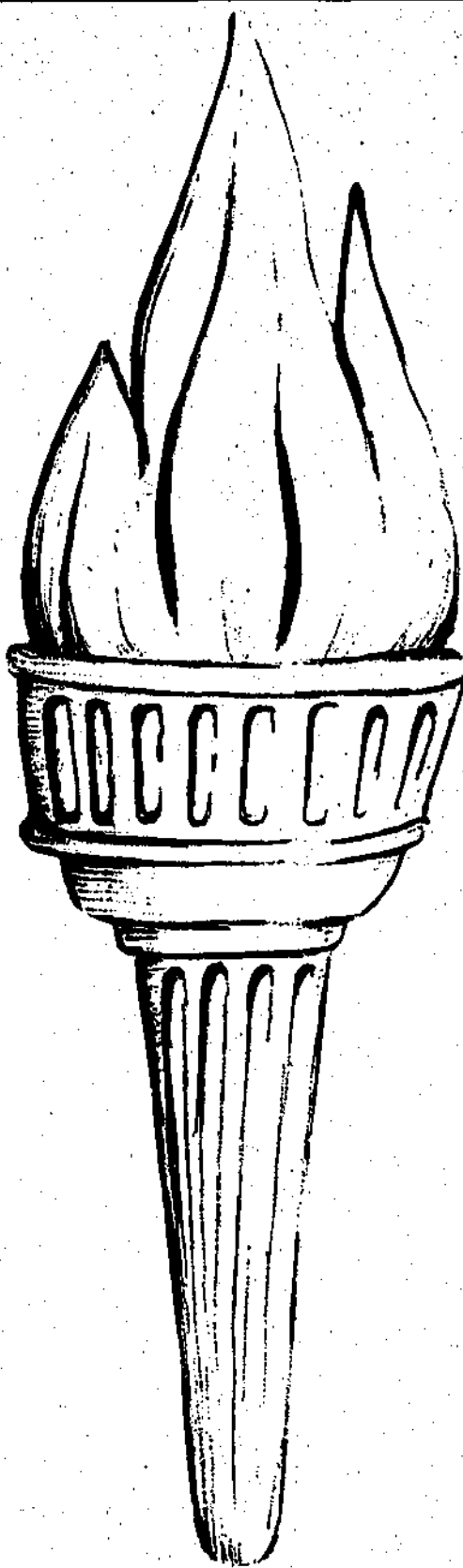
The thirty-two Junior Advisors for 1967-68 received diplomas at Lake Laurel May 17. Sherry Zeigler, who conducted the training program, presented the diplomas and declared the girls "top-notch advisors."

The "top-notch advisors" include the following girls: India Adams, Patsy Adams, Carolyn Bagwell, Betty Ann Boswell, Karon Buford, Kathy Allen, Betty Sue Beck,

To Wed In June

In response to the request in the last issue for information concerning June weddings, the COLONNADE announces one wedding.

Jessie Elizabeth (Beth) Thornton, a junior from Washington, Ga. is making wedding plans for June 18. She will marry Charles Eugene Brown, Jr. at the First Baptist Church in Washington. The couple plan to reside in Augusta, Ga. after the wedding.



Designed by Val Partridge

Council Choses New Symbol

Honor Council has chosen a new symbol for the Honor Shield. The council made its suggestion and presented it to those attending the regular meeting of College Government Association on Monday, May 15. The burning torch, as seen to the left, will replace the crescent moon which has appeared on the Shield up till now.

The change has been necessary because the crescent moon, which symbolizes womanhood,

is no longer applicable to our now co-ed college. The subject was first considered at the spring retreat of CGA. Throughout the quarter Honor Council has met to consider all possibilities in keeping with the philosophy of our honor system, says Doris Cason, chairman of Honor Council.

Doris explained that the new symbol represents wisdom---each student's wisdom of choice, according to his honor.

Mrs. Mary Tate Speaks To C.G.A.

Mrs. Mary Barbara Tate made several suggestions concerning the honor system when she spoke at the May 8 meeting of College Government Association. These suggestions were made to help CGA "formulate and present a feasible system" to the student body.

She said she and several other faculty members had compiled their ideas for her to present. She expressed the hope "that everyone on campus understands how the rules are interpreted." One suggestion was to hear reports, for instance, from Agnes Scott College on their honor system which is very much like our

own and from an alumna that worked closely with the honor system while attending here, such as a past CGA president. Mrs. Tate felt that the handbook needed to be clearer on rules.

Other ideas include spending one hour during Orientation Week in small groups that concentrate on the honor system and what it requires of a student; having Honor Council meet with the faculty and discuss the academic application of the honor system.

Mrs. Tate also suggested that Honor Council present such a discussion at a faculty meeting.

Committee Passes New Curfew Hours

The Faculty Committee on Student Relations passed new curfew hours at their May 17 meeting held in President Lee's office. The curfew for Friday and Saturday nights will be 12:30 a.m. beginning fall quarter 1967.

Sunday through Thursday night curfews will remain the same. The change affects seniors in that they must relinquish their 30-minute late privileges for Friday and Saturday nights.

The voting members of the committee include Dr. Robert E. Lee, Dean George Christenberry, Mr. Linton Cox, Mrs. Mary Barbara Tate, Dr. Joe Specht, Mrs. Mary Ireland, Dean Carolyn Gettys, Miss Lucy Underwood and Dr. Sara Nelson. Non-voting representatives from College Government Association included Nancy Jay, Mary Ann Hutchinson, Doris Cason and Betty Ann Boswell.

Inside This Issue:
You Find Them

SPECIAL FEATURE

Students Bound For Unusual Positions

As the long, hot summer approaches, Georgia College students are busy completing their plans for the next three months of tomorrows and tomorrows.

There are some students who will attend summer school, and there are some who will freelance (euphemism for loafing). Then there is that group---the poverty-stricken, the adventure-seekers, those weary of the classroom, and the just plain industrious ones---who will hold various and sundry summer jobs. The working students will scatter from here to there to assume their summer positions. Ellen Alinger will teach dance and rhythms under the Milledgeville Children's Art Program. Barbara Budreau will waitress at a resort hotel on the Isle of Wight, just south of England. Margie Marset plans to work at Basin Harbor Club in Vergennes, Vt., and Bonnie Carnes will return to Highlands Country Club in Highlands, N.C.

Patsy Crowe will work in the Headstart program in Toccoa, Ga. Miss Maggie Blackwood, Celestine Hill, Louise Sipple and

Karin Ives have applied for the Southwest Georgia Project of the Student Interracial Ministry.

A number of GC students will flock to summer camps. Jeri Burgdorf, Diane Boudreau, Mary Mac Moore and Helen Sparrow will be working at Camp Nakanawa in Mayling, Tenn. Rosemarie Williams will teach ceramics at Camp Marywood, a girls' camp located in Sapphire, N.C. Ann Geeslin will return for her second summer at Camp Chattooga, Tallulah Falls, Ga. Lillian Cox and Carol Thigpen will be counsellors at Camp Gay Valley, private camp in Brevard, N.C. Carol will also teach music and games. Sherry Zeigler and a friend from Savannah will head for Maine armed with sailboat and camping equipment. Final destination: Camp Rappuntak (and Expo '67).

Phil Hulsey plans to work at the Teen Club at Ft. Leonard Wood, Mo. Sue Moore is hoping to work at one of the centers of the Atlanta Girls Club.

Harriet Lewis, along with eleven other Georgia students, will serve as a B.S.U. missionary in

(Cont. on page 3)



JA's laugh it up at Spring Retreat.

Sandra Ballard, Laura Clements, Sherrill Crowell, Linda Canady, Mickie DeVane, Joy Davis, Sue Dotson, Heidi Justen, Hope Gentle, Joan Gaines, Sheri Ihli, Christi Kirkhart, Lynn McMichael, Martha Mullins, Joyce O'Neal, Randy Melton, Dean Moon, Martha Micholson, Kay Sellars, Nancy Stroud, Colleen Taylor, Linda Stovall, Pat Stone, Bonnie Sanders, Cue Temple, Cathy Woodall.

Six former advisors, four freshmen, Miss Harriett Donahoo and Dean Carolyn Gettys attended this final meeting of the new J.A.'s. The group

discussed ideas for the specific problems of the J.A. program.

The previous meetings featured various guest speakers. Dr. Kinzy, a clinical psychologist from the state hospital, talked on the emotional adjustment of college students. Miss Maxwell spoke on the origin and past traditions of J.A. program. Dean Gettys spoke to the group on the honor of being a Junior Advisor and the purposes of the program.

In another session, Nancy Jay, Doris Cason, Mary Ann Hutchinson and Sherry Zeigler discussed the honor system and its presentation to the freshmen.

Letters to the editor

Dear Editor:

As a graduate of "G.S.C.W." and an ex-editor of the COLONNADE, it was a pleasure to see a recent issue of the paper. However, my pleasure was too quickly overcome by shock and revulsion by the article entitled "Slavery Revived" (April 24, 1967).

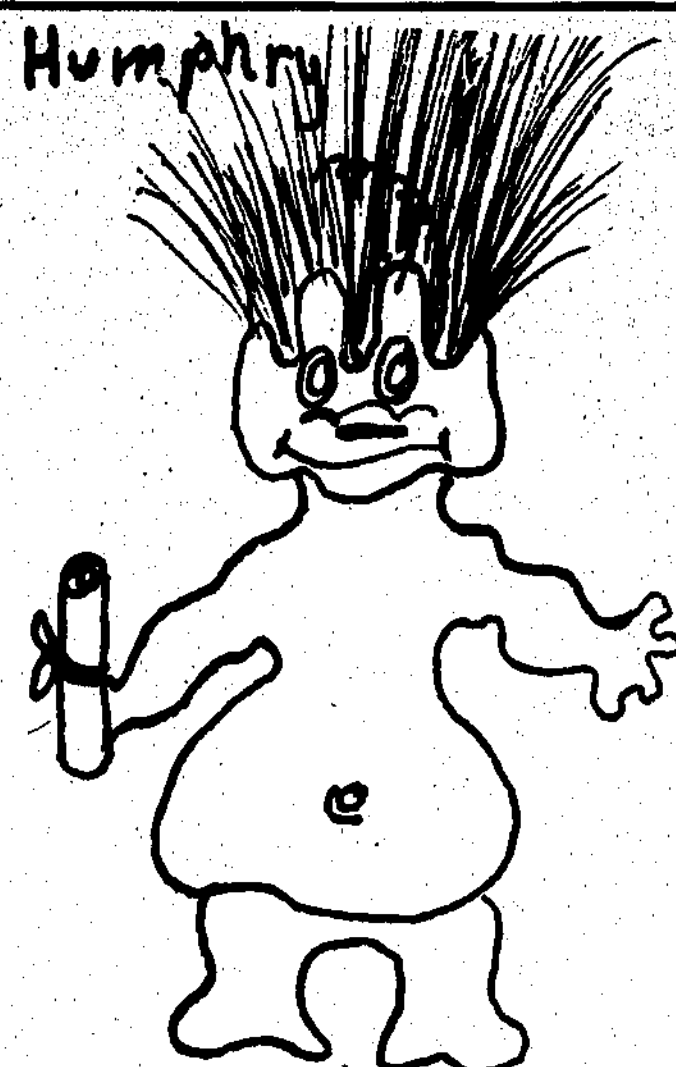
There are many things that are fair game for burlesque, but my opinion is that conducting a "Slave Day" is at the least questionable taste, and judging charitably, at the most incredible insensitivity.

Has the Wesley Foundation thought of "Indian Extermination Day"? Or "Bonfire Day at Salem"? And there can always be "Back to Buchenwald Day." There are certainly blots on man's history paper, but must we have fun and games with them?

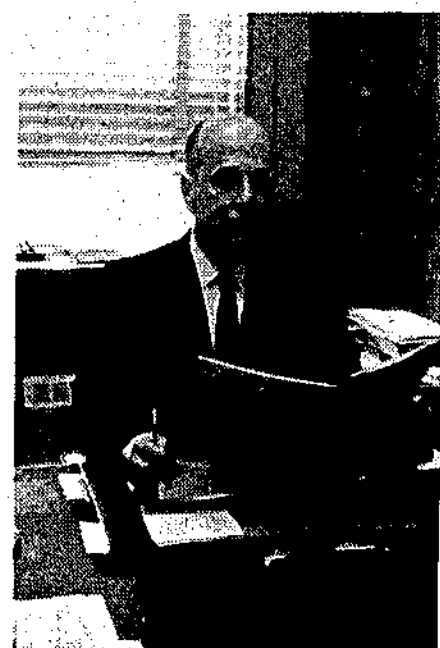
May I recommend for the reading of the more enlightened students "The Desegregated Heart" by Sarah Patton Boyle (William Morrow, 1962) and "Five Smooth Stones" by Ann Fairbairn (Crown Publishers, 1966)?

I will appreciate your printing this in your "Letters to the Editor" column, and I sincerely trust that the "First Annual Slave Day" will also be the last.

Sincerely,
Lucy Caldwell Van Stirum



IT WON'T MATTER IN 100 YEARS.



Oasis In The Desert

The Colonnade recognizes a modest and gallant man, Dr. D.H. MacMahon, Professor of English and former Dean of Instruction, will retire at the end of Summer Quarter.

As I See It

The end of the year has arrived and the pace of the campus seems to have arrived at almost a complete standstill. Take, for instance, this newspaper, if this issue can be called such.

An eight-page issue was hoped for to climax the resurrection of this "journalistic" endeavor, but the scheme failed. Therefore, one can understand the overwhelming amount of advertising. If one is not overwhelmed by the amount of ads, then he may be overwhelmed by the other material found in this issue. When read closely, though, one may find worthy articles and hopefully, some food for thought. The editorial policy of the newspaper has been to serve as a soundingboard for student opinion, but the responsiveness of this campus seems to demand policy reconsideration. Even the "soundingboard" is affected. As indicated by the title of this article, the traditional editorial "we" has rather dwindled.

In my last-ditch struggle to publish one more issue, I find this issue, in general, a reflection of a lackadaisical staff gathering news from an apathetic student body. So while the student body flips matches in the S.U., this paper will still be printed, because spring is the mischief in me.

KATHY CRADDOCK
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Spring Is The Mischief In Me



Spring, indeed... and in action!



Spring means a tight budget. So some have to go moonlightin'.



Need we say more about Spring?



This is the edition you didn't get.



Eyes withheld on request.



Let them eat cake.

(Cont. from page 1).
STUDENTS BOUND FOR UNUSUAL POSITIONS

Nashville, Indiana. She and her co-workers will help to build a church for this non-Christian community and to organize a Bible school for the children.

Kathy Craddock will work for the Thompson Cigar Company in Tampa, Florida. Freshman Cathy Moore will dance professionally with Six Flags over Texas. And in the true American tradition, Dianne Headrick will be "collecting taxes" in the City Clerk's Office of Dalton, Georgia.



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HARROLD'S

Peter Kerns Visits Campus

Peter Ainslie Kerns of Elizabeth, New Jersey, was on campus recently visiting a friend of his, freshman Karin Ives. With his beard and his famous lines,

The saving grace of a
couplet
Is that it always ends
abruptly.

he captured the attention of more than several students. As a result of this interest, the Colonnade invited Mr. Kerns for an interview.

In the course of his 26 years, Kerns has been a bouncer, garbage collector, professional slot car racer, and student. At present he is a potter.

He began writing poetry early in high school. He remarked that poetry is the "most precise, disciplined way of doing something prettily." In his opinion it "rates higher than any other art form." His feeling stems from the idea that an art form must first, stimulate one of the senses, and second, deliver a message.

In speaking of sounds, Kerns revealed a sensitivity for the over-abused, common aspects of life. He noted as favorite sounds the cocking of a single action revolver, vibrations and locking of the landing gear on a large jet, Karin's laugh, sneezing, fresh marshmallows being dropped flat-sided on linoleum and, above all, ocean sounds.

His diversity comes out in a wide range of likes and dislikes. Moving op art, Julie Andrews, "Mary Poppins," butter on roast beef sandwiches, the teachings of Gandhi, English and astronomy rate high on his list of likes. Two of his dislikes are



ONE GOOD TURN DESERVES ANOTHER.
The sports page is dedicated to...

Faculty, Students Vie

The tennis courts hosted both students and faculty members in a tournament held May 9, 10, 11. The tournament divided itself into two divisions based on skill, in order to achieve stiffer competition and more enjoyable matches, according to Susan Causey, who help set up the tournament. Faculty members numbered 15 and

paired up with 15 student participants.

The winners of the "A" Division were Dr. Robert E. Lee and Linda Stovall, who together defeated Miss Gloria Payne and her partner, Dianne Boudreau, in the finals with a score of 2-6, 6-3, 7-5. In the "B" division the doubles team of Miss Jean Osborne and De-

lorès Phillips defeated the runners-up, Mrs. Betty Burke and Joan Guntherberg, in the finals with

scores of 10-8, 8-6. A fairly large crowd was on hand throughout the tournament.

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by Peter Kerns

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"THE STORE WHERE THE ACTION IS"

The Gull

By Dorothy Lochridge

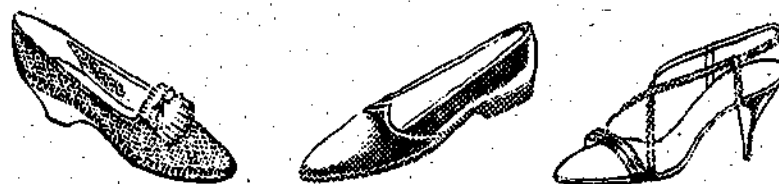
One gull danced above the marsh,
White wing flashing on low tide brown.
Unaware that I watched and loved,
He danced his life for the love of dance
And lived his song for the love of life.

Had he known that someone watched,
Would the dance have been as fine,
The song as true?
Would he have grown clumsy
As some humans do --
Or begun to prance for the love of praise

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